



Ballet Arts School of Dance, LLC

SUMMER INTENSIVE AND DANCE CAMP SCHEDULE 2023

DANCE INTENSIVE **Ages 12-18** **12:30-5:30** **June 12-15** **\$265**

Designed for students currently taking Pre-pointe, Intermediate and Advanced Ballet.

This summer intensive is designed to continue the dance education of Pre-Pointe through advanced level dancers. Ballet, modern, pointe, and variation classes are a part of this intensive offering.

Faculty – Guest Artists from Grand Rapids Ballet, Adriana Wagenveld and Nigel Tau



Adriana Wagenveld is originally from Puerto Rico, and started her training at the age of 3 after her family moved to Illinois. She was trained in multiple styles of dance, and competed and placed in the Top 12 at YAGP. Adriana attended Grand Rapids Ballet Summer Intensive on scholarship in 2015. From there, Patricia Barker invited her to join the professional company. While dancing under Patricia, Adriana worked with many renowned choreographers such as Robyn Mineko Williams, Danielle Rowe, and Annabelle Lopez Ochoa. She performed in several classical ballets, Balanchine's Serenade being among her favorites. Under the direction of James Sofranko, Adriana has had the honor of performing works such as Testimony by Penny Saunders, and the role of Solo Girl in

Trey McIntyre's Wild Sweet Love. She has also had the pleasure of working with Alejandro Cerrudo for his work Extremely Close, and with Andy Blankenbuehler for "Remember Our Song."

Adriana teaches and coaches at Grand Rapids School of Dance and Academy of Dance Arts. She has taught ballet, contemporary, lyrical and jazz, and choreographs for regional and international competitions. She has guest taught at the Grand Rapids Ballet Summer Intensive and at other school programs around West Michigan.



Nigel Tau began dancing at age 10 with The Academy of Dance in his hometown of Savannah, Georgia. In 2013, he became a trainee with Next Generation Ballet, and performed in the school's own productions as well as with Opera Tampa and the Florida Orchestra. He went on to train with BalletMet on a full scholarship, where he performed and rehearsed alongside the company in shows such as The Great Gatsby. Since he started working with Grand Rapids Ballet in 2015, he has been a part of tours to Kalamazoo, St. Louis, and Seattle, and performed in pieces such as Paul Taylor's Company B, Annabelle Lopez Ochoa's Dangerous Liaisons, and Penny Saunders' The Happy Prince and Other Wilde Tales.

PRE-BALLET CAMP **Ages 4-7** **9:30-12:00** **June 19-22** **\$120**

Theme - Butterfly Ballet. Pre-ballet camps teach ballet and creative movement and include various activities such as gymnastics, folk dancing, gross motor skills and rhythm.

Parents are invited to watch the last 30 minutes of class on June 22.

Faculty – Janelle Holland, Cathy Krieg

DANCE CAMP **Ages 8-12** **9:00-2:30** **June 26-29** **\$180**

Theme – Saturday in the Park. Activities include; ballet, tap and jazz classes, costuming, set design, character, pantomime, etc. Students will present a program the last day of camp at 2:00. Students receive a camp T-shirt (please email info@balletartshome.com with your child's t-shirt size when you register).

Faculty – Janelle Holland, Debby Norton

Register online in the portal at balletartshome.com or in-person.

Ballet Arts School of Dance, LLC 269-345-3433

*All classes need minimum enrollment to run.

*Schedule subject to change.