



Ballet Arts School of Dance, LLC AUGUST WORKSHOP SCHEDULE 2023

MONDAY, AUGUST 21

Contemporary	Ages 11-13	5:30-6:45	\$15	De Miguel Annoni
Contemporary	Ages 14+	6:45-8:00	\$15	De Miguel Annoni
Leaps & Turns	Ages 14+	5:30-6:45	\$15	Presley
Leaps & Turns	Ages 11-13	6:45-8:00	\$15	Presley

TUESDAY, AUGUST 22

Musical Theater Dance	Ages 11-13	5:30-6:45	\$15	Wainwright
Musical Theater Dance	Ages 14+	6:45-8:00	\$15	Wainwright
Injury Prevention for Dancers	Ages 14+	5:30-6:45	\$15	Lowis
Injury Prevention for Dancers	Ages 11-13	6:45-8:00	\$15	Lowis

WEDNESDAY, AUGUST 23

Ballet	Ages 11-13	5:30-6:45	\$15	Kim
Ballet	Ages 14+	6:45-8:00	\$15	Kim
Jazz Funk	Ages 14+	5:30-6:45	\$15	Miller
Jazz Funk	Ages 11-13	6:45-8:00	\$15	Miller

Register online in the portal at balletartshome.com or in-person.

Ballet Arts School of Dance, LLC 269-345-3433

*All classes need minimum enrollment to run.

*Schedule subject to change.

*See instructor bios below.



Natalia de Miguel Annoni is a choreographer, teacher, and dancer from Toledo, Ohio. In 2019, she graduated from Eastern Michigan University where they had the opportunity of working with Erik Abbott-Main, Levi Marsman, Joori Jung, Kathy King, Wendi DuBois, Jeremy Blaire, and many others. During their time at EMU, Natalia's work was performed in the Gala showing at American College Dance Association in 2018 and 2019. Their choreographic works have also been performed at Eastern Michigan University, Koresh Artist Showcase, and Detroit Dance Exchange. Natalia has danced professionally for local companies Fun Girl Dance Company from 2019-2022 and Kristi Faulkner Dance in 2017. In 2022, Natalia was awarded Michigan Dance Council's Maggie Allesee Choreography Award for their dance film *Shrimp Cocktail*. They have had the opportunity to be a guest teacher at CCA Ballet Day, EMU Company Class, Fun Girl Dance Company, and various local dance studio intensives. She is currently a teacher at Randazzo Dance Studio and River Raisin Dance Academy where they teach modern, contemporary, and jazz.



Miranda Presley holds a Bachelor of Arts Degree in Dance and Accounting from Alma College. She began dancing when she was three year's old in the Kalamazoo area. When her family moved to Alma, Michigan, she found her dance family at DuHadway Dance Dimension. During her time with DuHadway she was a teacher assistant throughout middle and high school and her senior year began being the head teacher. Miranda continued teaching for three seasons at DuHadway during her time at Alma College. Miranda's career brought her to Kalamazoo once again after graduating from Alma College to pursue her audit career in accounting. She currently is an auditor for Plante Moran and is a Certified Public Accountant.

Miranda is certified in progressive ballet technique and has a background in Cecchetti method of ballet. She successfully passed exams in grades I and II student exams. Miranda has taken dance intensives and danced competitively across the mid-west and received multiple first place overall awards prior to her degree at Alma College. While at Alma College, she graduated magna cum laude from the dance department, was in the dance honorary, and her choreography was selected amongst her peers for honors for her piece titled, *the Last Goodbye*.

Miranda currently lives in Mattawan with her husband Nick and their dog Lilly.



Lisa M. Wainwright grew up in Kalamazoo studying dance, theatre, and classical violin, was a member of the Kalamazoo Ballet Company, the Western Michigan University (WMU) Repertory Dance Company, WMU University Dancers, and the WMU University Ballet Company. During her undergraduate work at WMU, she played Hunyak in the show *Chicago*, performed in the *Best Little Whorehouse in Texas*, and numerous stage and theatre productions at WMU and in/around the Southwestern Michigan area. She received a BFA in Modern Dance from WMU and a MA in Performing Arts Management from Columbia College Chicago. She owned and operated her own studio, W Dance Studio, in the suburbs of Chicago from 2004 – 2016 and relocated back to Kalamazoo in 2018. She has choreographed for the competitive dance arena, studio showcases, liturgical dance for several faith based entities, and community musical theatre groups. Her years of choreographing with the Chicagoland Lincoln-Way High School musical theatre program produced shows such as *Godspell*, *Brigadoon*, *Mary Poppins*, *Fiddler on the Roof*, and *Catch Me If You Can*.

She also worked with the Curtain Call Community Theatre Company and choreographed *The Producers*. More recently, she choreographed the Portage Northern High School production of *Foot Loose*. Lisa currently holds the position of Board of Director Secretary at Wellspring/Cori Terry and Dancers and sits on the Board of the WMU Partners in Dance organization. She has two sons, James, a professional ballet dancer with Ballet 5:8, and Dan, a mechanical engineer with the Nissan Corporation. Ms. Wainwright's day job is within management at PNC Bank.



Dr. Allyson Lewis is a Kalamazoo native and graduated from Hope College with a BA in Exercise Science and a minor in dance in 2012. While at Hope she was in the pre-professional dance company dANCEpROJECT, now known as H2. After Hope she earned her massage therapy license before going on to Central Michigan University where she graduated with her Doctorate in Physical Therapy in 2017.

She has experience treating a variety of populations including dancers and athletes, geriatrics, people with balance and movement disorders with specialization in Parkinson's Disease, and people with complex low back and neck pain.

Allyson believes that movement is some of the very best medicine and is passionate about elevating the dance world with evidence based cross training.



Seyong Kim is originally from Seoul, South Korea and is currently an Assistant Professor of Dance at Western Michigan University. He holds an MA in Dance Education from New York University and an MA in Dance from Sung-Kyun-Kwan University in South Korea. He is a CMA (Certified Movement Analyst) from Laban/Bartenieff Institute of Movement Studies, a RSME (Registered Somatic Movement Educator) at ISMETA (International Somatic Movement Education and Therapy Association), and a PBT (Progressing Ballet Technique) Certified Teacher. Seyong is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 7 of the American Ballet Theatre's National Training Curriculum. Additionally, he earned Diversity and Inclusion Certificate from Cornell University. Seyong has taught for Rutgers University, Kent State University, Randolph College, Peridance,

Texas A&M International University, Libera University in Italy, World Dance Alliance (WDAA), Americas, American College Dance Association (ACDA), Brighton Dance Festival, Michigan Youth Arts Festival (MYAF), Blue Lake Fine Arts Camp, National High School Dance Festival, Alabama Dance Festival, Nai-Ni Chen Dance Company, Charlottesville Ballet, and Ballet Arts Ensemble.

As a professional dancer, Seyong has danced with Metropolitan Opera Ballet at Lincoln Center, Albania Opera Ballet Theatre, Staten Island Ballet, Baltimore Ballet, Traverse City Dance Project, Neglia Ballet, TAKE Dance, and Oakland Ballet Company. In addition, his choreographic works have been internationally invited at Landestheater Coburg Germany, Dance in ITALY Festival, Dzul International Dance Festival in Mexico, Taiwan JueDai Taipei International Dance Festival, ProArteDanza in Canada, Seoul International Dance Festival in TANK, Battery Dance Festival, Lindenwood University, Cleveland Dance Festival, Midwest Regional Alternative Dance Festival, Chicago International Dance Forum, Detroit Dance City Festival, Boston Contemporary Dance Festival, Orlando Contemporary Dance Choreography Festival, Oklahoma International Dance Festival, KYL/D Inhale on Camera, Jazz in Lincoln Center, and Nimbus OFFLINE+ at the BAM Fisher.



Cora Miller, a BAE Alumni, grew up training at Ballet Arts and Grand Rapids School of Ballet. After graduating high school, she attended Palm Beach Atlantic University where she performed with the PBA Dance Ensemble. During her time at PBA, Cora received an award for her choreographic endeavors, premiering five new pieces of her own work at PBA, YAGP Tampa, and Project Dance Houston. For the 2022/23 season, Cora was offered a trainee position with St. Louis Ballet where she performed in Nutcracker, Swan Lake, and several new works. This past year, Cora has also been teaching ballet, contemporary, and jazz at Nimoli Dance Studio in Kirkwood, MO and teaching private lessons for Nimoli and Debbie Allen Dance Academy students.